



18>25
JULY
2015

THE MEMORY DRIVING THE REBELS

REVIVING THE PAST TO TRANSFORM THE FUTURE

Thinking about our past, not as a literary exercise or a nostalgic moment, but rather as a means to take a new and more aware look at the present, with the aim of transforming the future.

The sixth edition of the Festival will focus on reflections concerning Memory. There will be the opportunity to talk about development by addressing issues regarding history, health, sustainability of agricultural and craft-based production, all of them intertwined with culture and landscape. Meetings are designed to involve and encourage the participation of citizens and visitors.

Numerous collaborations have been built up for the realization of the Festival. The manifestation is carried out thanks to the commitment of local institutions and business associations, as well as with the participation of social and cultural associations, with the support of companies and with the precious dialogue with Slow Food and Unesco.

The challenge of Vacanze dell'Anima depends on the willingness to enhance and not to exploit the territory. That is why Memory, both concerning historical events and local micro-stories, can help us to give a fresh reading of the present, particularly during the Centennial celebrations of the Great War, in those territories which are still evidences of the conflict.

Memory cannot be considered only an historians' privilege, but rather an instrument in the hands of innovators and rebels looking for new directions.

A FESTIVAL AIMING AT THINKING ABOUT TERRITORY

The proposal of Vacanze dell'Anima is to approach a dense, rich and never banal discussion on issues concerning identity and social and economic development of the area between Pedemontana del Grappa, Colli Asolani and Montello.

The manifestation will take place in the most suggestive locations of the territory. Historical and cultural heritage sites as well as local companies will be the ideal stage for the event. A Festival aiming at thinking

about territory, but also an opportunity to clearly show how culture and tourism can be considered the keys to valorisation and internationalisation in a new model of development.

Vacanze dell'Anima is an unanimous project, led by Confartigianato AsoloMontebelluna and supported by a spread and cross-cutting network of public and private local subjects. This Festival involves artists, men of learning and specialists. It gives the opportunity to meet different cultures and to create new links with expertise centers outside territorial borders. Dealing with different topics and challenges, the manifestation produces new ideas that will enrich both the territory and the people involved. The Festival, which takes place in the territory and does belong to the territory, is part of the local development plan supported by IPA Diapason (the Programmatic Agreement of Pedemontana del Grappa and Asolano area).

PROGRAM

SATURDAY 18-07
CAVASO DEL TOMBA

Cima Monte Tomba

8.30 pm

MEETING

**ROBERTO
VECCHIONI**

**The told memory.
Words that imagine,
Words that build.**

The opening of the Festival is committed to an intense dialogue with Roberto Vecchioni who, for 35 years, has combined his artistic career with the teaching of Ancient Literature in some Milan High schools. Vecchioni is a unique personality in the Italian songwriters landscape who has always been an non-homologated voice. He's able both to draw on his deep ancient literature training and to get straight into the hearts with its forthright texts. He's been given the task to set out different options for further reflections about this year's topic, even when told memory is expressed through the notes and the lightness of a song. This in order to understand how told memory can drive a resisting action, let glimpse new ways of development over the economic crisis, open different prospects as well as awake consciences.

*In case of bad weather, at Palamaser
In Maser*

Following

9.30 pm

CONCERT

JUMP

Note Innate Choir

The topic of change, that in some cases requires the courage to "jump" over new situations, is the *fil rouge* of the varied repertoire proposed by the concert coming from a Paduan education: on stage about 50 guys from 18 to 30 years old.

Discovering the territory

SAPORI DELL'ANIMA

Locanda alla Posta

P.za XIII Martiri, 13 - Cavaso del T. (TV)

Ph+39(0)423 543112

GUIDED TOUR

The Great War on the Massiccio del Grappa

By Enrico Tirindelli, nature guide

Leaving at 9 am, return at 5 pm

Meeting place: Cima Monte Tomba

A walk through the path of memory at Monte Palon in order to closely experience the Great War happenings, during its hundredth anniversary. A day trip that combines history and landscape, passing through trenches, galleries and ambushes, in one of the most symbolic places of the First World War.

MUSEUMS

The Civic Museum of Asolo

The museum occupies an ancient building in the historical center of Asolo and hosts a big collection of archeological evidences, an Art gallery and a section dedicated to the Treasure of the Cathedral. Of great interest is the section dedicated to three women that have "made" the history of Asolo: the Queen Caterina Cornaro, the theatre divine Eleonora Duse, the explorer Freya Stark.

Sat., Sun., and public holidays from 10 am to 9 pm

Ph +39 (0)423 952313 - info@akelon.it

SUNDAY 19-07

ASOLO

Historic center

From 10 am to 6 pm

EXHIBITION MARKET

LOCAL 0 KMS PRODUCTS

An opportunity to know and buy the local specialties produced in the territory, achieved in cooperation with Campagna Amica and Slow Food Veneto.

Brugnoli Square

10 am

CHILDREN LABORATORY

HANDS IN THE DOUGH

Through an itinerary leaded by Slow Food Veneto experts, children will work with "their hands in the dough", in order to understand how wheat becomes bread.

CONCERTS

YOUNG PEOPLE IN MUSIC

Sala della Ragione

12 am

Graduates in concert

Paola Padovan, cello

An event that offers an unusual stage to the students attending the Musical Academies of the territory, who have been asked to rehearse their graduating examination program in front of a real public.

Civic Museum

6 pm

Big songs for small ears

Teaching Concert held by C. De Bortoli e D. Carnio

A “babies-oriented” concert, thought for preschool children, where music performances are matched with some spontaneous movements activities. An opportunity to remind how sound stimuli are fundamental for a musical attitude development.

Fornace di Asolo

8.00 pm

MEETING

AGRICULTURE, FOOD AND HEALTH

Carlo Modonesi Byologist, Parma University.

In the fields, the ancient rural wisdom that was based on good sense has been replaced since a long time by massive practices that may have strong consequences for the future of the Planet and the young generations: this is the warning issued by lots of people. In the year of Expo, dedicated to the issue of food, a reflection on the sustainable use of pesticides seems to be crucial. The authoritative, enthusiastic and qualified voice of Mr Modonesi will help us to understand the real risks connected to their excessive use, in a territory that is more and more distinguished by an intensive production specialization, which penalizes biodiversity.

Discovering the territory

SAPORI DELL'ANIMA

Aperitif

Tasting of local products in the bars of the historical center of Asolo for the all day

GUIDED TOUR

Asolo: the city of the hundred horizons

By Bell'Asolo, tourist agency

Meeting place: Villa Freya

Duration: from 4.30 pm to 6 pm

A walk through architectures, art and landscape to discover the historical center of the fascinating village, a real place for the soul. After that, the tour moves to the garden, archeological park of Villa Freya, known for its various species of flowers and plants and for the roman ruins of the ancient Acelum.

Following

CONCERT

YO YO MUNDI

Mother Earth, sister water, brother seed

Presented last October in national preview at the Salone del Gusto in Turin, the show was born in cooperation with Slow Food Study Centre. The texts, written by Paolo Archetti Maestri and Cinzia Scaffidi, are mixed with sounds from Monferrato music training, that has always been deeply connected with its land. Together, they create a “coloured” and suggestive story, a sort of concert-narration. The main characters are various, from the diviner who speaks about his relationship with water, through the seed of a traditional species, to the fishes. A story that analyzes that biodiversity protection is not only a matter dealing with Academic people, but also a challenge that involves and asks each single person to be responsible, starting from daily choices.

Narrating voice: **Daniela Tusa**

Texts by **Cinzia Scaffidi**

and **Paolo Archetti Maestri**

Duse Theater

9.45 pm

THEATRE PLAY

KISS FROM BABY DOLL

by Francesca Manieri and Federica Rosellini

A study about Diane Arbus work (New York, 14th May 1923 – Greenwich Village, 26th July 1971), one of the most important XX Century photographers. She was an American woman of Russian origins, the so-called “monsters photographer”, an Andersen of the 60's, to whose memory Stanley Kubrick dedicated one of his most beautiful movies: “Shining”.

MONDAY 20-07

MASER

Sala Consiliare

6 pm

MEETING

UNESCO BIOSPHERE RESERVES

Philippe Pypaert – Programme Specialist

UNESCO Office in Venice

United Nations Educational, Scientific and Cultural Organization.

Starting a new path aiming at proposing the territory between Pedemontana del Grappa and Colli Asolani as candidate to Unesco Biosphere Reserve is a goal which requires the full involvement of both the local subjects and the citizenship. The recognition is awarded not only for the environmental value of the local ecosystem but also according to the commitment taken by the territory in the direction of truly sustainable development, while looking for a new balance between human community and ecosystems. The participation of representatives from some European UNESCO sites will offer the opportunity to present a similar path. The results of three workshops, dedicated respectively to public administrators, to professionals of the handcraft and building sector and to those working in the field of agri-food and oenological production, will be shown in this public meeting.

8 pm

MEETING

THE ANCIENT VINE FOR THE MODERN WINE

Angiolino Maule – Chairman of VinNatur

Fabio Giavedoni, curator of Slow Wineguide

30 years ago Mr. Maule, after leaving his job as pizza chef, embraced a new challenge. Owner of a winery in Gambellara and Chairman of the association representing the European natural winemakers, Mr. Maule produces wine following the laws of nature, with a spontaneous fermentation and a handmade harvest. He does not use weed killers, pesticides and chemical nitrogen fertilizers. The Venetian winegrower and winemaker will dialogue with Mr Giavedoni, expert Sommelier and Curator of “Slow Wine” guide, published by Slow Food Editore. They will tell us the profound meaning of such an adventure, which was born from the desire to make wines dominated by the taste of the territory and not by the taste of the chemical.

9.30 pm

CONCERT

TURNING PAPER

Jupiter Voices choir

and Giovani

Armonie Ensemble

The two musical groups, both very young, give birth to a musical performance inspired by *Il Castello dei destini incrociati* written by Italo Calvino. The vaguely surreal combination of stories, music and emotions, with a repertoire that weaves Bach and Beethoven, the Beatles and Choen, finds its ultimate expression in the song of Fabrizio De Andrè which gives the title to the concert conducted by Michele Spagnolo. The direction is entrusted to Gianluca Daniel.

Following

TASTING

BIO FLAVOURS

A path between the flavours of the territory made with organic products. By "Montello a Tavola" Group of Restaurateurs, in collaboration with Slow Food Alpe Madre MMG, GasAsolo and Coldiretti.

TUESDAY 21-07

MONFUMO

Primary school

8:30 pm

MEETING

PLURAL FEMALE MEMORY

Carmen Leccardi, Elvira Badaracco Foundation

The reflection on the role of women in development is one of the central themes of Expo, through a project born in collaboration with the Ministry of Foreign Affairs and the Arnolfo and Alberto Mondadori Foundation. A path that meets and crosses the commitment of the Badaracco Foundation as well, which maintains a rich video archive dedicated to the history of the condition of women in our country and to the feminist movement.

Following

THEATRE PLAY

HI JACK

The epic story of Giovanni Dalla Costa, a citizen of Treviso, who sought gold in Alaska and found it,

by Roberto Sartor and Irene Valenti.

In September 2014, eight artists pooled their languages (video, photography, illustration, theater, dance, and poetry) to build together the incredible story of the emigrant from Treviso who left Italy in the late nineteenth century from the small village of Pederobba to Alaska. Accompanied by Dario De Bortoli, author of the book that unmasks the story of Giovanni-Jack, the actors inhabited the village of Costa Alta and entered into relationship with its inhabitants and family. Thus, a collective, intense and involving masterpiece was born. Thanks to De Bortoli narration and the monologue of the actress and director Alberta Toninato the piece will be played in Monfumo. Together with them Paolo Bertoncello, Nicola Mazzuia, Enrico Danna, Beatrice Bresolin, Sergio Camplone, Savino Cancellara, Pierpaolo Febbo.

Discovering the territory

SAPORI DELL'ANIMA

Osteria Restaurant da Jodo

Via Caldretta, 152 - Maser (TV)

Ph +39(0)423 565886

MUSEUMS

Villa di Maser

Designed by Andrea Palladio and built in the sixteenth century by the Barbaro brothers, in 1996 the villa has been recognized by UNESCO as part of the world's heritage. Marvellous in its spectacular location, at the

foot of the green hills of Maser, it hosts one among the most beautiful fresco cycles of the Venetian sixteenth century, signed by Paolo Veronese.

Times; Tuesday/Saturday from 10 am to 6 pm, Sunday from 11 am to 6 pm

Info: +39(0)423 923004, info@villadimaser.it

WEDNESDAY 22-07

CASTELCUCCO

Santa Lucia church

8.30 pm

MEETING

BODY MEMORIES

Paolo Casartelli, molecular biologist and therapist

The body knows the stories that we cannot know, because they are pre-verbal and silent. Thanks to the careful recovery of these memories, it is possible to have an easy rebalancing of those problems which are distant in time and can also be traced back to natal or pre-natal period. The craniosacral approach model, which considers the close relationship between health and psyche, will be at the centre of the meeting with Casartelli, who combines the training as a biologist specialized in genetics with a solid international training as craniosacral therapist and shiatsu operator.

Listening to the story written in our body can become a tool to transform life.

Following

CONCERT

MINIMAL KLEZMER

Francesco Socal (clarinet), Roberto Durante (melodic, piano, objects), Enrico Milani (cello)

An interweave between the sacred and meditative Eastern European music and its most ironic, improvisational, cabaret and danceable component. Tango traditional pieces and intrusions in other forms of extra-continental popular music like blues and choro will join the large dose of klezmer, which is a musical genre of very ancient Jewish tradition, born in Eastern Europe. The trio, born in 2011, is based in Venice and London. It has released two discs and made several concerts in various European countries.

Discovering the territory

SAPORI DELL'ANIMA

Restaurant Montegrappa

V.le Montegrappa,8 - Castelcucco (TV)

Ph +39(0)423 563123

SAPORI DELL'ANIMA

Restaurant La Beccaccia

Via Bosco del Fagarè, 15 - Cornuda (TV)

Tel +39(0)423 83303

THURSDAY 23-07

ASOLO

San Gottardo church

9.30 pm

CONCERT

GOLDEN SAILS SYMPHONY ORCHESTRA

of Beijing n°8 Middle School

Director Zheng Liu

The prestigious Pekingese Orchestra composed of no less than 140 musicians comes to Asolo thanks to the collaboration between Vacanze dell'Anima and Gioie Musicali. The show includes the performance of the Symphony n. 3 by BaoYuankai and a selection from the Carmen by Bizet.

FRIDAY 24-07

CASSOLA

Former barracks S. Zeno

8.30 pm

MEETING

THE GRANARIES OF MEMORY

**Piercarlo Grimaldi, Rector of the University of Gastronomic Sciences
in Pollenzo-Bra and Filippo Faes, pianist and orchestral director**

An unusual conversation between a musician and the Rector of the University founded by Slow Food. The conversation is built on the experience of the project known as "The Granaries of Memory", a web-based registry aiming at preserving a precious heritage to rethink the future, through videos gathering together experiences of farmers, workers, craftsmen, entrepreneurs and partisans. The project was inspired by the old Roman Emperor's words in *Hadrian's Memoirs* by Yourcenar. "Founding libraries is like building public granaries, storing reserves against a winter of the soul that, despite myself, I see coming towards".

Following

THEATRE PLAY

THE CROOKED TREE

A trench story

By and with Beppe Casales, music and guitar

Isaac De Martin, Valcavasias choir

The crooked tree is not only the name of a trench, but also an image that recalls men in war. A living being that, despite everything, grows and lives. The story follows the events of an official, the "Capitan", and two soldiers involved in conquering the trench of the crooked tree. With them, many other soldiers mark with their singing the history of the Great War on the western front. *The crooked tree* narrates cowardice and weaknesses in trenches, considered places of memory, singing, waiting, worries and battle.

Meetings are promoted by the municipalities of Cassola and Mussolente.

SATURDAY 25-07

POSSAGNO

Restaurant

8 pm

TASTING

SUSTAINABLE DINNER

By Slow Food Veneto and local restaurateurs

A menu inspired by the chef Galdino Zara, who combines quality with meticulous attention to avoid any waste. It has been estimated that 1,3 billion tons of food are thrown away globally each year.

Price 25€ per person

Reservations: ph. +39(0)423 527839

e-mail: info@vacanzedellanima.it

Discovering the territory

GUIDED TOUR AND MUSEUMS

Canova Museum

Guided tour by **Canova Foundation**

25th July, 6 pm, duration: about an hour

A tour through statues and paintings to discover the works of the artist-symbol of the territory, inside the museum considered the image of his art and life.

FREE VISIT TIMES

Times: Tuesday/Saturday from 9.30 am to 6 pm

Sunday and public holidays from 9.30 am to 7pm

tel. +39(0)423544323 - posta@museocanova.it

A TERRITORY TO DISCOVER

Together with the meetings, the Festival offers different possibilities to discover the territory. All of them are dedicated to citizens and visitors who desire to fully enjoy the landscape and its treasures. With IPA Pedemontana del Grappa e Asolano, the Festival offers cultural events as opportunities to visit and to touristically experience the territory, by actively involving associations and companies.

Guided tours

Saturday 8th July, from 9 am to 5 pm

Great War on the Massiccio del Grappa

By Enrico Tirindelli,

Nature guide

Meeting place: Cima Monte Tomba

Sunday 19th July, from 4.30 pm to 6 pm

Asolo: the city of the hundred horizons

By Bell'Asolo, tourist agency

Meeting place: Villa Freya

Saturday 25th July, from 6 pm to 7 pm

Canova Museum

By Canova Foundation

Meeting place: Canova Museum, Possagno

Reservation required

ph. +39(0)423 527847 - info@vacanzedellanima.it

Museums

During the Festival visitors can benefit from the special "Museum Island" ticket. Visiting one of the following museums with a full ticket, people will be entitled to a reduced ticket in all the others.

Canova Museum
Villa di Maser
Asolo Civic Museum
Villa Emo

Casa Giorgione Museum

Sapori dell'Anima

Every day, for lunch and dinner, restaurants indicated in the program will propose a local food tasting. Products of the local agricultural farms will be used for the Vacanze dell'Anima menus. The initiative has been organized with the involvement of all the economic categories.

THE COLLABORATIONS

GIOIE MUSICALI

The relationship between Vacanze dell'Anima and the music festival Gioie Musicali remains strong. The music festival, which is organized by the Association Music Drama, coordinated by the orchestral conductor Elisabetta Maschio, involves young musical realities including guys under 25 years old from all over the world. Such a manifestation is seen as an opportunity for exchange, with international twinnings between orchestras from different countries, musical offers which bring together featured and emerging artists, as well as conferences and concert lessons. Many of these important appointments are included in the program of Vacanze dell'Anima.

SLOW FOOD, NUTRITION AND ITS HISTORY TO DRAW A NEW EQUILIBRIUM

The Festival has always addresses key issues for Slow Food, such as agricultural production, nutrition, health, but also the economic value of wine-and-food field, which represents a fundamental vehicle in promoting tourism and, more than others, is closely linked to sustainability. The participation of Carlo Petrini in 2014, founder and international president of Slow Food, has confirmed such a "special" relationship. This sixth edition boasts the patronage of Slow Food Italy and involves the University of Gastronomic Sciences in Pollenzo. The latter has dedicated the project "Granaries of memory", a video archive with voices and stories of hundreds of witnesses of our time, to the issue of retrieving the past in order to transform the future. Numerous are the appointments that have been created thanks to the collaboration with the different levels of the association (national, regional and local): tasting and market-exhibition to enhance local selected products as well as the sustainable dinner which concludes the Festival. Meetings offer a deep and non expected reflection on the main issue of food waste and on the possible responses to such a problem. A concert dedicated to the issue of sustainability and two meetings aiming at learning more about the project "Granaries of memory" and the challenge of natural viticulture are also being planned.

THE CHALLENGE OF UNESCO BIOSPHERE RESERVE

Starting a new path aiming at proposing the area between Pedemontana del Grappa and Colli Asolani as candidate to the 600 Biosphere reserves recognized worldwide by Unesco is the "high" but very tangible horizon in the sights of the prestigious collaboration activated this year between the Festival and the UNESCO Venice Office for Science and Culture in Europe. The "human factor" plays a decisive role to cross the line, which has only been reached by about other ten areas. The recognition is awarded to those territories which commit themselves to pursue a model of sustainable development, through a concrete and participatory program of actions. Thanks to the precious collaboration with the UNESCO Venice Office, representatives from different European Unesco Biosphere Reserves will come here on the occasion of Vacanze dell'Anima to compare their own experience with the one of our territory.

Handcraft, architecture and innovation

Fornace di Asolo, Saturday 18th July, 10 am
Reserved to handcraft and building companies

Agriculture and food and wine production

Agriturismo Da Paradiso, Sunday 19th July
Lunch at 1.30 pm, following: workshops
Reserved to agri-food and oenological companies

Sustainability and governance

Town Hall of Asolo, Sunday 19th July, 10 am
Reserved to public and private institutions

Compulsory reservation ph: +39(0)423 527839

Info and organization**Confartigianato****AsoloMontebelluna**

via Strada Muson 2/b, - 31011 Asolo (TV)

ph +39(0)423 527847

info@vacanzedellanima.it

www.vacanzedellanima.it

GENERAL INFORMATION

All events and guided tours are at free admission, until termination of available spaces.
Dinners proposed by Sapori dell'Anima are chargeable, reservation recommended.